



Selected Film Essays and Interviews

Bruce F. Kawin, with a Foreword by Howie Moushovitiz

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Description

A collection of major American critic Bruce F. Kawin's most engaging and important essays on film, accompanied by his interviews with Lillian Gish and Howard Hawks.

'Readers who care sincerely about movies will learn from and be challenged by the work of Bruce Kawin.' Roger Ebert

'The way in which the volume situates Faulkner and Foote in – even surrounds them with – such groundbreaking film scholarship productively skews more conventional accounts of these writers [...] [Scholars] would do well to heed Kawin's plea to 'get it right,' to 'stand up for accuracy.' I can think of no better model in this pursuit than his **Selected Film Essays and Interviews**.' –Sarah Gleeson-White, *Mississippi Quarterly*

A collection of Bruce F. Kawin's most engaging and important essays on film, accompanied by his interviews with Lillian Gish and Howard Hawks.

Readership: General readers, scholars and educators alike who are interested in film and film theory at any level, including film from the 1960s to the present, especially American, discussions of movie violence, the relations between literature and film, the battle between film and video, Faulkner and narrative theory, and narrative theory in general. The book will also appeal to feminist film scholars who will appreciate the book's absence of sexism, particularly when sex and violence are being discussed, educators and students wanting a model of clear yet complex writing about film, and those familiar with Kawin's work.

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Foreword by Howie Moushovitiz; Preface; 1. VIOLENCE AND POLITICS: Me Tarzan, You Junk; The Whole World Is Watching; Violent Genres; Wild Blueberry Muffins; 2. HORROR AND SCIENCE FICTION: The Mummy's Pool; Time and Stasis in *La Jetée*; *Carnival of Souls*; 3. REVIEWS: *Welcome to L.A.*; *The Fury*; *Piranha*; *The Elephant Man*; 4. INTERVIEWS: Lillian Gish; Howard Hawks; 5. LITERATURE AND NARRATION: The Montage Element in Faulkner's Fiction; Horton Foote; An Outline of Film Voices; Dorothy's Dream: Mindscreen in *The Wizard of Oz*; 6. GETTING IT RIGHT: Creative Remembering and Other Perils of Film Study; Late Show on the Telescreen: Film Studies and the Bottom Line; Video Frame Enlargements; Three Endings; Acknowledgments; Index of Names and Titles

About the Author

Bruce F. Kawin is Professor of English and Film at the University of Colorado at Boulder. His books include *Telling It Again and Again: Repetition in Literature and Film*, *Mindscreen: Bergman, Godard, and First-Person Film*, *The Mind of the Novel: Reflexive Fiction and the Ineffable*, *Faulkner's MGM Screenplays*, *How Movies Work* and *Horror and the Horror Film*. He is also the co-author of the last seven editions of *A Short History of the Movies*.

Howie Moushovitiz teaches film at the College of Arts and Media at the University of Colorado at Denver. He has been a film critic on Colorado Public Radio since 1976 and has reported on film subjects for National Public Radio since 1987.

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