

**Decadent Verse**

An Anthology of Late-Victorian Poetry, 1872–1900

*Edited by Caroline Blyth*

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**Size:** 229 x 152mm; 9 x 6

**Rights Held:** World**Description****A critical collection of late-Victorian poetry, fully annotated and explored.**

'A much-needed textbook for Victorian literature courses.' —*Angela Leighton, Professor of English, University of Cambridge*

This collection of poetry brings to life many of the important patterns of development in the verse of the late-Victorian period, and offers a fuller reflection of 'decadence' than those anthologies confined to the 1890s. 'Major' writers such as Tennyson, Browning, Hardy and Hopkins are presented alongside less well-known poets, fifty of whom are female, and other traditional figures such as Stevenson, William Morris and Christina Rossetti are given a fresh look. The book also contains a comparative chronology of prose 1872-1900 and of movements in the visual arts. Accompanied by an acclaimed critical commentary, the volume enables readers to discover poetry in the wider context of the literary, aesthetic and intellectual forces of the late-Victorian world as a whole.

**Readership:** The essential, definitive resource for students of Victorian literature.**Contents**

Preface; Acknowledgements; Decadent Art 1872-1900; Introduction; Comparative Prose 1872-1900; Proem: The Way We Live Now; Verse selections from William Frederick Stevenson, Alfred Lord Tennyson, Edward Lear, Dante Gabriel Rossetti, Mary E. Coleridge, Thomas Hardy, Alice Meynell, and many others; Sources and Names; Index of Titles; Index of First Lines; Index of Poets

**About the Editor**

Caroline Blyth teaches English at Royal Holloway, University of London, and is Visiting Fellow at St Edmund's College, Cambridge, where she was formerly Fellow and Director of Studies in English.

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