



Bulgaria and Europe
Shifting Identities
Edited by Stefanos Katsikas

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Description

The first study to provide a comprehensive, long-term analysis of Bulgaria's relationship with the European continent, with a strong focus on its impact on Bulgarian national identity.

'Among the now extensive literature on Bulgaria's European accession, this collection of essays, written by an international team of well established as well as young scholars, will shine with its careful social and political contextualization of the issues, its *longue durée* framework, and its genuine comparative effort.'

—*Maria Todorova, Gutgsell Professor of History, The University of Illinois at Urbana-Champaign*

Bulgaria and Europe: Shifting Identities examines how Bulgarian historiography and literature over the centuries have created differing conceptions of Europe and, in the process, shaped the country's own shifting identity. It also provides the broader cultural context and historical perspective required in order to understand the country's EU accession process as well as its aftermath. This work ultimately addresses what has arguably been the key question facing Bulgaria in the post-Cold War period: 'Are we European?'

Readership: Academics and students concerned with modern and contemporary history, political science, international relations, European studies, anthropology, literature, gender studies, economics and studies of ethnicity and nationalism; policy makers and those working in the field of international or non-governmental organizations.

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About the Editor

Stefanos Katsikas holds a PhD in International Relations from the School of Slavonic and Eastern European Studies at University College London, and is currently a lecturer in the Department of History, Goldsmiths, University of London. He is also a visiting lecturer in the Department of Russian and Slavonic Studies at the University of Nottingham and a Research Fellow in the Department of History and Archaeology at the National and Kapodistrian University of Athens.

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