



Anton Chekhov Through the Eyes of Russian Thinkers Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov *Edited by Olga Tabachnikova*

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Description

Twelve scholarly essays on the perception of Chekhov's works by three leading cultural figures of the Silver Age of Russian culture - Rozanov, Merezhkovskii and Shestov.

Anton Chekhov Through the Eyes of Russian Thinkers is comprised of twelve scholarly essays written by leading Chekhov specialists from around the world. Each essay analyses an interpretation of Chekhov by one of three prominent Russian thinkers of the Silver Age of Russian culture – Vasilii Rozanov, Dmitrii Merezhkovskii and Lev Shestov. This volume is particularly valuable in that its main focus is placed on the perception of Chekhov's art by those who existed on the border between literary criticism and philosophy. This is complemented by a literary critique of their accounts, and therefore remains faithful to Chekhov's poetics.

The collection thus examines the hitherto under-researched relationship between the origins and the results of the cultural phase that we now refer to as the Silver Age, and focuses specifically on the complex connections between Chekhov's legacy and the Russian culture of that period. Through its stress on the philosophical perception of Chekhov, this book offers a thematically consistent and systematic revelation of new dimensions to Chekhov's creative heritage. The essays are supplemented by biographical accounts of Rozanov, Merezhkovskii and Shestov.

Readership: Academic, postgraduates and undergraduates studying Russian literature and/or philosophy of the 19th and 20th centuries, especially Chekhov's legacy; scholars in the fields of Russian cultural studies, critical and literary theory, Russian religious philosophy, the history of Russian thought and the relationship between literature and philosophy during the Silver Age of Russian culture.

Contents

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About the Editor

Olga Tabachnikova holds a PhD in Mathematics and a PhD in Russian Literature and Philosophy. She is now a Leverhulme Early Career Fellow at the Russian Department of the University of Bristol.

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