



Screen Writings Volume 2
Genres, Classics, and Aesthetics
Bert Cardullo

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Description

Volume 2 of *Screen Writings* offers close readings of genre films and acknowledged film classics in an attempt to explore both the aesthetics of genre and the definition of 'classic'.

'The film writings of Bert Cardullo are fresh and lucid, in addition to being revelatory of his belief that the study of cinema is a sacred calling. I marvel at Cardullo's profound perceptiveness – particularly on display in *Screen Writings* – about the exemplary meaning as well as the ultimate magic of the movies.'

—Andrew Sarris, *Columbia University*

'Among my contemporaries, the best film critic writing in English in America is Bert Cardullo, and *Screen Writings* proves why.'

—Dan Harper, *American film scholar*

Screen Writings: Genres, Classics, and Aesthetics explores both the aesthetics of genre and the definition of 'classic', as well as the changing perception of so-called classic movies over time. Implicitly theoretical as much as it is unashamedly practical, this book is a model not only of film analysis, but also of the enlightened deployment of cultural studies in the service of cinema study. The book includes re-considerations of such classic films as *I vitelloni*, *Grand Illusion*, *Winter Light*, and *Tokyo Story*; it features genre examinations of the war film (*Flags of Our Fathers* and *Letters from Iwo Jima*), farce (*Some Like It Hot*), the road film (*The Rain People*), the New York-centered movie (*Manhattan*), and avant-garde pictures that privilege narrative (*3-Iron* and *Eternal Sunshine of the Classic Mind*). The volume concludes with a searching investigation of the rise of the New American Cinema during a tumultuous decade of social change - from the late 1960s to the early 1970s.

Readership: students and teachers of university-level courses in movie criticism, media studies, international cinema, and independent film; the educated or cultivated moviegoer.

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About the Author

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