



Interpersonal Encounters in Contemporary Travel Writing

French and Italian Perspectives

Catharine Mee

Pub Date: March 2014

Binding: Hardback

Price: £60 / \$99

ISBN: 9781783080373

Extent: 202 pages

Size: 229 x 152mm / 9 x 6

Category: LITERARY CRITICISM / General

BISAC code: LIT000000

BIC code: DSBH

Rights Held: World

This title is also available as an ebook

Description

A critical study on the theme of interpersonal encounter in late twentieth- and early twenty-first-century French and Italian travel writing.

'This book brings together some of the best known names of the French and Italian postwar traditions with a new generation of writers whose work is still waiting to be discovered in the Anglophone world. It illuminates aspects of travel writing which go well beyond any specific writer or national context.'

—Loredana Polezzi, University of Warwick

'Mee's thoughtful study details how writers working in French and Italian depict interpersonal encounters. Their difficulty, she rightly concludes, shows us "what makes a journey a story".' —Stacy Burton, University of Nevada, Reno

This critical study examines the theme of interpersonal encounter in a range of late twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, *Interpersonal Encounters in Contemporary Travel Writing* locates the concept of encounter within the context of modern tourism.

Readership: Academic researchers, postgraduates and undergraduates working in the fields of travel writing studies, travel studies, French studies, Italian studies, English literature and tourism studies.

Contents

Acknowledgements; List of Abbreviations; 1. ENCOUNTERING, TRAVELLING, WRITING: 1.1 Encounter; 1.2 Travel Writing and Tourism; 1.3 Voyage/Viaggio; 1.4 Chapters; 2. STRATEGY, AUTHENTICITY, ETHICS: 2.1 Strategy; 2.2 Authenticity; 2.3 Ethics; 3. GUIDING: 3.1 Authenticity and Mediation; 3.2 Translation and Voice; 4. HOSTING: 4.1 Hospitality and Authenticity; 4.2 Freedom; 4.3 The Nature of Encounters; 5. STARING: 5.1 The Stare of the Travellee; 5.2 Photography and Encounter; 6. CHALLENGING: 6.1 Economic Power; 6.2 Justification: Rickshaw Riders; 6.3 Distancing: Prostitutes; 6.4 Dilemma: Beggars; 7. ACCOMPANYING: 7.1 Absent Friends; 7.2 Alter Ego or Mirror?; 7.3 Chance Companions; 8. CONCLUDING; Notes; Bibliography; Index

About the Author

Catharine Mee is an independent researcher. She received her MA in French and Italian from the University of Edinburgh, and her MSt and DPhil in French and Italian literature from the University of Oxford. She has written articles on European language, travel writing and tourism, and has been published in *Studies in Travel Writing*, *Comparative Critical Studies* and the *Modern Language Review*.

Ordering in the UK/Rest of the World

Marston Book Services
P.O. Box 269
Abingdon, Oxfordshire
OX14 4YN, United Kingdom
Tel: +44 (0)1235 465577
Fax: +44 (0)1235 465556
direct.orders@marston.co.uk
trade.orders@marston.co.uk

Ordering in North America

Books International
P.O. Box 605
Herndon, VA 20172-0605
United States
Tel: +1 703 661 1570
Fax: +1 703 661 1501
bimail@presswarehouse.com