'Bakhtin and his Others' offers fresh theoretical insights, modern research and various case studies on Bakhtin’s ideas on (inter)subjectivity and temporality.

'This volume continues a current trend in Bakhtin scholarship devoted to contextualizing Bakhtin’s work by situating his essays not only with respect to the writings of the Bakhtin circle, but also within the wider context of the German philosophical tradition and early Soviet literary studies. [...] The overall quality of the scholarship is excellent, with individual contributors all citing recent and pertinent studies in the field.’ —Tara Collington, ‘Canadian Slavonic Papers’

'Bakhtin and his Others' aims to develop an understanding of Mikhail Bakhtin’s ideas through a contextual approach, particularly with a focus on Bakhtin studies from the 1990s onward. The volume offers fresh theoretical insights into Bakhtin’s ideas on (inter)subjectivity and temporality – including his concepts of chronotope and literary polyphony – by reconsidering his ideas in relation to the sources he employs, and taking into account later research on similar topics. The case studies show how Bakhtin’s ideas, when seen in light of this approach, can be constructively employed in contemporary literary research.

Contents
Acknowledgements; Translation and Transliteration; Introduction: The Acting Subject of Bakhtin – Liisa Steinby and Tintti Klapuri; Chapter 1: Bakhtin and Lukács: Subjectivity, Signifying Form and Temporality in the Novel – Liisa Steinby; Chapter 2: Bakhtin, Watt and the Early Eighteenth-Century Novel – Aino Mäkikalli; Chapter 3: Concepts of Novelistic Polyphony: Person-Related and Compositional-Thematic – Liisa Steinby; Chapter 4: Familiar Otherness: Peculiarities of Dialogue in Ezra Pound’s Poetics of Inclusion – Mikhail Oshukov; Chapter 5: Author and Other in Dialogue: Bakhtinian Polyphony in the Poetry of Peter Reading – Christian Pauls; Chapter 6: Tradition and Genre: Thomas Kyd’s ‘The Spanish Tragedy’ – Edward Gieskes; Chapter 7: Bakhtin’s Concept of the Chronotope: The Viewpoint of an Acting Subject – Liisa Steinby; Chapter 8: The Provincial Chronotope and Modernity in Chekhov’s Short Fiction – Tintti Klapuri; List of Contributors

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