A groundbreaking book that considers trade union emblems and banners as art objects in their own right, studying their commissioning, their designers and the social conditions and gender relations that they knowingly or unwittingly reveal.

"The Art and Ideology of the Trade Union Emblem, 1850–1925" is a totally engaging read. It offers a truly scholarly approach to the reading of trade union banners, drawing upon art historical method and a full understanding of the classical references which we need to understand the symbolic import of the banners. But of equal importance is the contemporary historical reference that the author and editor bring to their analysis, showing how trade unionists could both co-opt classicism and high art in the service of political and social struggle to transform the lot of their members. This is a bold tale, well told, and visually compelling.'
—Professor Nick Stanley, Honorary Research Fellow, The British Museum

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