Lost Worlds
Indian Labour and its Forgotten Histories
Chitra Joshi

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Description
A detailed study of Indian labour and its forgotten histories.

Set against today’s context of globalization and the decline of large-scale industry, *Lost Worlds* is a detailed exploration of the world of labour in late nineteenth- and early twentieth-century South Asia. Using a wide range of oral and archival sources as well as popular literature, Chitra Joshi reconstructs working class lives, exploring their everyday worlds at the workplace and within community life, as well as their moments of conflict and struggle. In its analysis of the complex relationship between past and present, memory and history, culture and practice, community and nation, everyday life and moments of upheaval, this book represents a very significant academic contribution to labour history in South Asia.

Readership: Significant to academics, social historians and students of Indian history and society.

Contents
Acknowledgements; Abbreviations; Glossary; Introduction: Labour and 1st Historiography; Part I: 1. Barracks, Bazaars and Bastis: Campo Kanpur, The Brutal City; Industrial Kanpur; Rhythms of Industrial Expansion; The Politics of Space and Sanitation; 2. Between Two Worlds: The Village and the City: Workers in Kanpur: Numbers; The Question of Supply; Caste and Community; Of Women and Children; Linkages; 3. Family Strategies and Everyday Life: Families: Structures and Strategies; Identities, Images, Experiences; Cruel Habitations, Workers' Earnings; Patterns of Consumption; 4. Work Culture: Power at the Workplace; The Experience of Work; Everyday Practice; Rules Defined; PART II: 5. Confronting Authority: Representing 1919; The Question of Organisation; Exercising Power; Disciplining Labour; 6. Lal Kanpur: Solidarities; Order and Disorder; Images of Radicalism; PART III: 7. Ties of Community: Religion, Ritual and Everyday Life; Mobilising the Community: Assertion of Caste; Conflicts and Confrontations; Crime, Violence and Communal Riots; Communal Politics; 8. The Politics of Labour and the Languages of Nationalism: Ambivalences of the Nationalist Self; Radical Rhetoric of the 1930s; The Paradoxes of Power; Visions of the Nation; 9. Despair; List of Sources for Graphs, Illustrations, and Cartoons; Bibliography; Index

About the Author
Chitra Joshi obtained her PhD in labour history from Jawaharlal Nehru University and teaches History at Indraprastha College, Delhi University. She has published essays in a wide range of international academic journals.